One Flower Grows Alone In Your Garden

5/27/75

SPECIAL MOTION PICTURE EDITION ISSUED IN CONNECTION WITH THE

WARNER BROS.

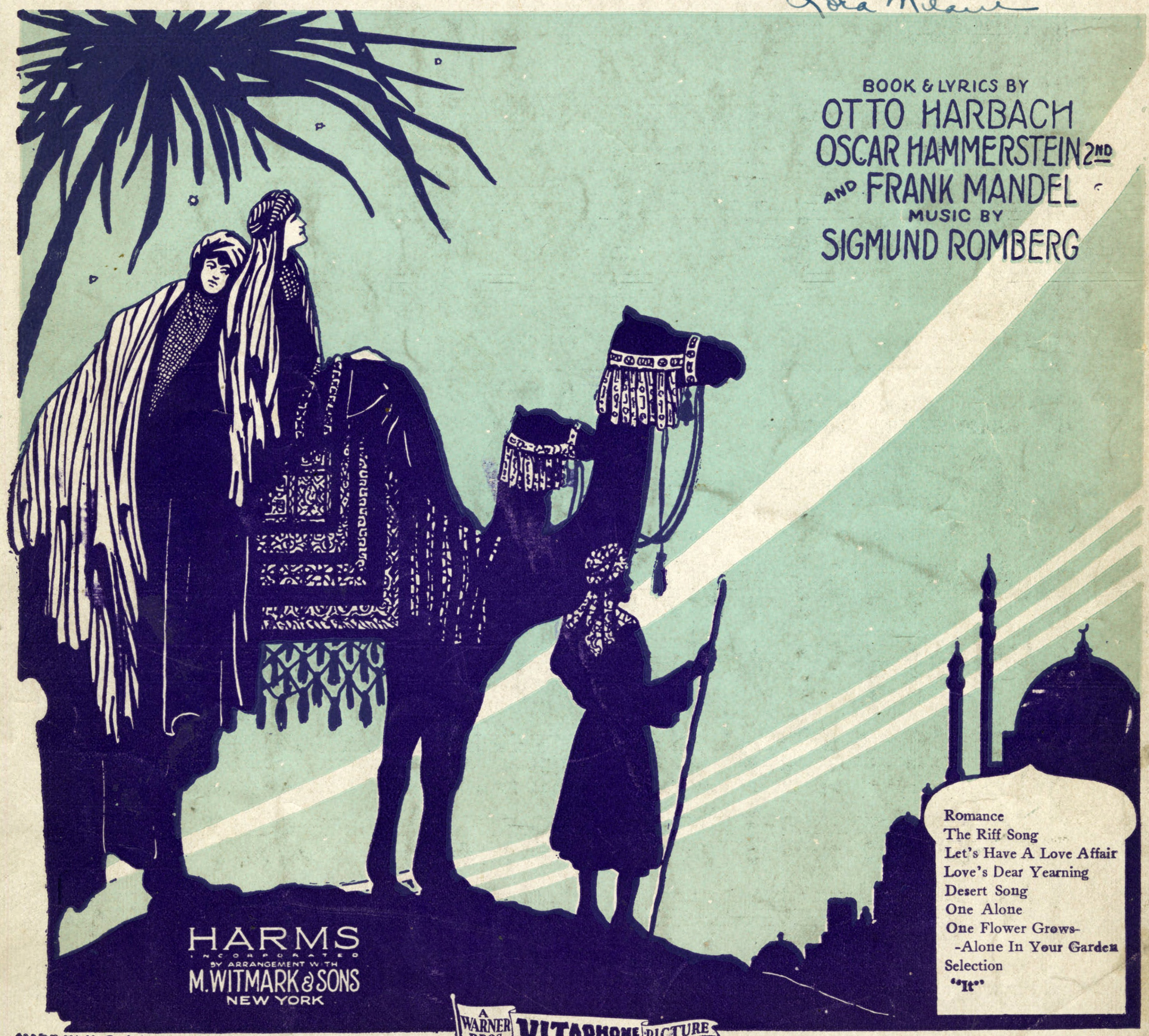
PRODUCTION OF

SCHWAB & MANDEL'S

ROMANTIC OPERETTA SUCCESS

THE DESERT SONG

Lora Milane



BOOK & LYRICS BY

OTTO HARBACH

OSCAR HAMMERSTEIN 2ND

AND FRANK MANDEL

MUSIC BY

SIGMUND ROMBERG

Romance
The Riff Song
Let's Have A Love Affair
Love's Dear Yearning
Desert Song
One Alone
One Flower Grows-
-Alone In Your Garden
Selection
"It"

HARMS
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NEW YORK

A WARNER BROS. VITAPHONE PICTURE

MADE IN U. S. A.

One Flower Grows Alone In Your Garden

(One Alone)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

Moderato

Piano

f espressivo

rall.

not fast

p ALI

Let love come as some rare trea - sure Light - ly grant - ed by

p a tempo

Al - lah; Let love go and do not mea - sure

Hours en - chant - ed, that can't re - turn. One wo - man you have

p

poco mysterioso

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ALI

once caressed, Soon strikes you ver-y like the rest, Her kiss is neith-er

TENORS

When you once ca - ressed

BASSES

Just like all the rest.

worst or best; That is love's way! So, love will come as

There is on - ly you, that is love's way!

There is on - ly one way, Ah! ———

mf *dim.* *p*

ALI

some rare trea-sure Light-ly grant-ed by Al - lah. Love will go, so

take it, while you may,— So take it while you may!

Andante con moto

SID

ten.

One flow'r- grows a-lone in your gar - den,— It's fra-grant sweet-ness— will soon pass a-

mf with espression

way. —— One flow'r grows a-lone in your gar - den,— Soft pet-als

bloom-ing —— must with-er some day. —— Love's bow - ers —— should be o-ver

Love's bow - ers

f

flow - ing —— With sweet passion flow - ers —— of varied per - fume; —— So

where flow-ers grow.

Per -

Pas - sion flow'rs per -

SID

gath - er —— Your precious col - lec - tion, —— A ha-rem of blos-soms —— love's fire to con-

fume, —— Love's fire —— will guide you.

fume —— Love's

f

ALI *mf*

Ev-'ry lov-er's bow - er —— should be o-ver flow - ing —— With pas-sion

SID

-sume, —— Love's bow - ers —— should be o-ver flow - ing —— With pas-sion

Love's fire all con - sum - ing —— should be o-ver flow - ing —— With pas-sion

mf

ALI

flow - ers —— of va - ried per - fume. —— So

SID

flow - ers —— of va - ried per - fume. —— So

flow - ers —— of va - ried per - fume. —— So

ALI

gath - er —— a ha - rem of blos - soms —— love's fire con -

SID

gath - er —— a ha - rem of blos - soms —— love's fire con -

gath - er —— a ha - rem of blos - soms —— love's fire con -

ALI

sum - ing, So let it be known,

SID

sum - ing, So let it be known, One love a -

sum - ing, So let it be known, One love a -

dim.

ALI

One love on - ly serves no man.

SID

lone, one love a - lone is not for men.

lone is not for men.

One love on - ly

Tempo primo

ALI

p

Let love come as some rare trea- sure Light - ly grant - ed by Al - lah.

p

ALI

mf

Let love go, but snatch it's plea- sure And ere it fly,

SID

mf

Snatch up all it's joy be - fore ——— it starts to

mf

Let love go, but snatch it's plea- sure And ere it fly,

mf

mf

rall.

ALI

Meno

p

fly a - way. One love

SID

fly a - way.

fly a - way. Take love's plea - sure, don't be lone - ly,

p

Meno

pp

ALI

serves no man.

p SID

Love them all!

One love on - ly serves no man.

pp

p *dolce*

Moderato

ALI

Why are you

p

(*Pierre does not move*)

qui - et, my friend?—

mp

SID

He is now dream - ing of love!—

PIERRE

mp

I have heard all that you have been say - ing; Yet I a -

mp

lone may love in my own way.

Andante moderato

PIERRE

One a - lone —— to be my own, I a - lone — to know her ca -

con molto espressione

p

ress - es, One to be —— e - ter - nal - ly —— The

one my wor-ship-ping soul pos - sess - es At her call —— I'd

p

give my all, All my life and all my love en - dur - ing;

mp cresc.

This would be —— a mag-ic world to me,— If she were mine a - lone!

mp cresc.

PIERRE

f

One a - lone —— to be my own, I a - lone — to know her ca-

SID

f

One a - lone to love her and on - ly to ca -

ALI

f

He loves her on - ly and He a - lone — will know her ca-

f

Al - lah!

He loves her on - ly,

He loves her

He loves her

f

ress - es, One to be —— e - ter - nal-ly —— The one my wor-shipping soul pos-

ress her, And he loves dear - ly, And he

ress - es, Al - lah, what mad - ness, For one his wor-shipping soul a-

on - ly, Oh, —— e - ter - nal-ly And wor - ships

on - ly, Al - lah, what mad - ness, For one his wor-shipping soul pos-

sess - es, At her call —— I'd give my all,

will pos - sess her.

dores and loves.

dear - ly. Al - lah,

sess - es, At her call so he

All my life and all my love en - dur - ings; This would be — a mag-ic

Ev-'ry bit of love dear,

Ev-'ry bit of love dear,

gives Ev-'ry bit of love dear, Oh, how he

gives Ev-'ry bit of love dear,

piu espr.

world to me, — If she were mine a - lone. —

Oh, how he longs to have her all a - lone. —

Oh, how he longs to have her all a - lone. —

longs — to have her all a - lone. —

8va

Ped. *

Four Numbers from the MESSRS. SHUBERT'S

MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

(Capt. Trumbell and Boys)

Words by DOROTHY DONNELLY

Music by SIGMUND ROMBERG

Tempo di Marcia

Refrain

(poco heroico)

Your land and my land will be our land one day;

Bright bars and white stars lead-ing both on our way. Our

one flag for-ev-er—when war and hat-red have gone, So

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Won't You Marry Me?

(Barbara and Jack)

Words by DOROTHY DONNELLY

Music by SIGMUND ROMBERG

Refrain

Tempo di Valse lento

JACK

Won't you mar-ry, mar-ry me, Love does

molto dolce ed espressivo

har-ry har-ry me, Won't you mar-ry me

Bar-ba-ra? I love you so!

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Music by SIGMUND ROMBERG

Silver Moon

Duet (Barbara-Trumbell)

Words by DOROTHY DONNELLY

Music by SIGMUND ROMBERG

Refrain

The same sil-ver moon shin-ing down

espressivo

ben cantando

thro' the trees, we've the same night in

June; we've the same sweet breeze. When

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MOTHER

(Barbara)

Words by DOROTHY DONNELLY

Music by SIGMUND ROMBERG

Refrain *slowly and very tenderly*

Moth-er, Moth-er,

ben cantando la melodia

Faith-ful, sweet and dear!

Moth-er, Moth-er, Were you

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